


A vibrant, abstract painting by Frida Kahlo. The scene is filled with geometric shapes and bold colors. On the left, a bird is perched on a branch. In the center, a blue, winding path or stream flows through a landscape of green and blue. To the right, a large, ornate bowl or basket is filled with white flowers. Several butterflies are scattered throughout the scene, adding a sense of movement and life. The overall style is characteristic of Kahlo's work, blending natural elements with abstract, symbolic forms.

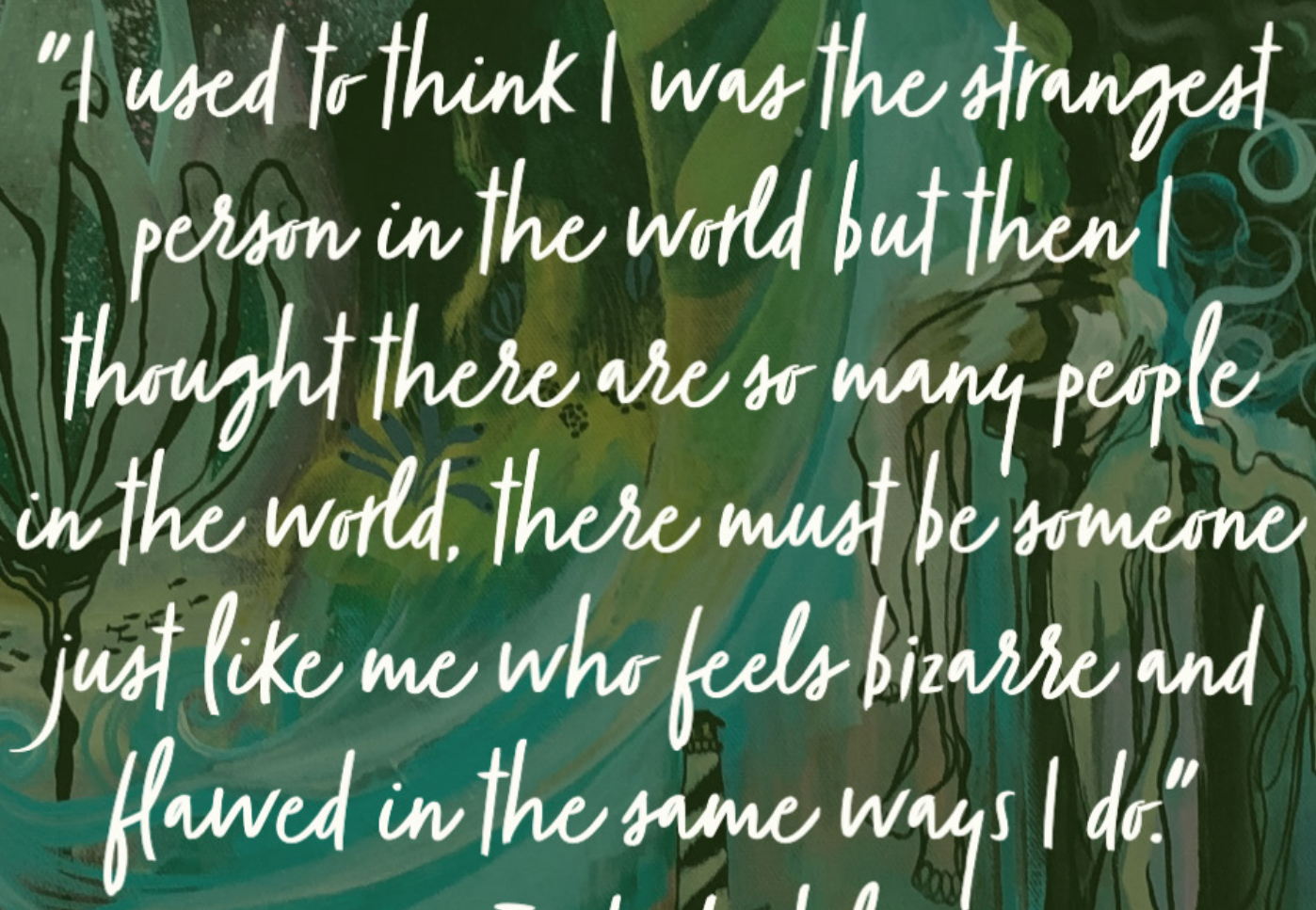
"Nothing is absolute. Everything changes, everything moves, everything revolves, everything flies and goes away."

— Frida Kahlo



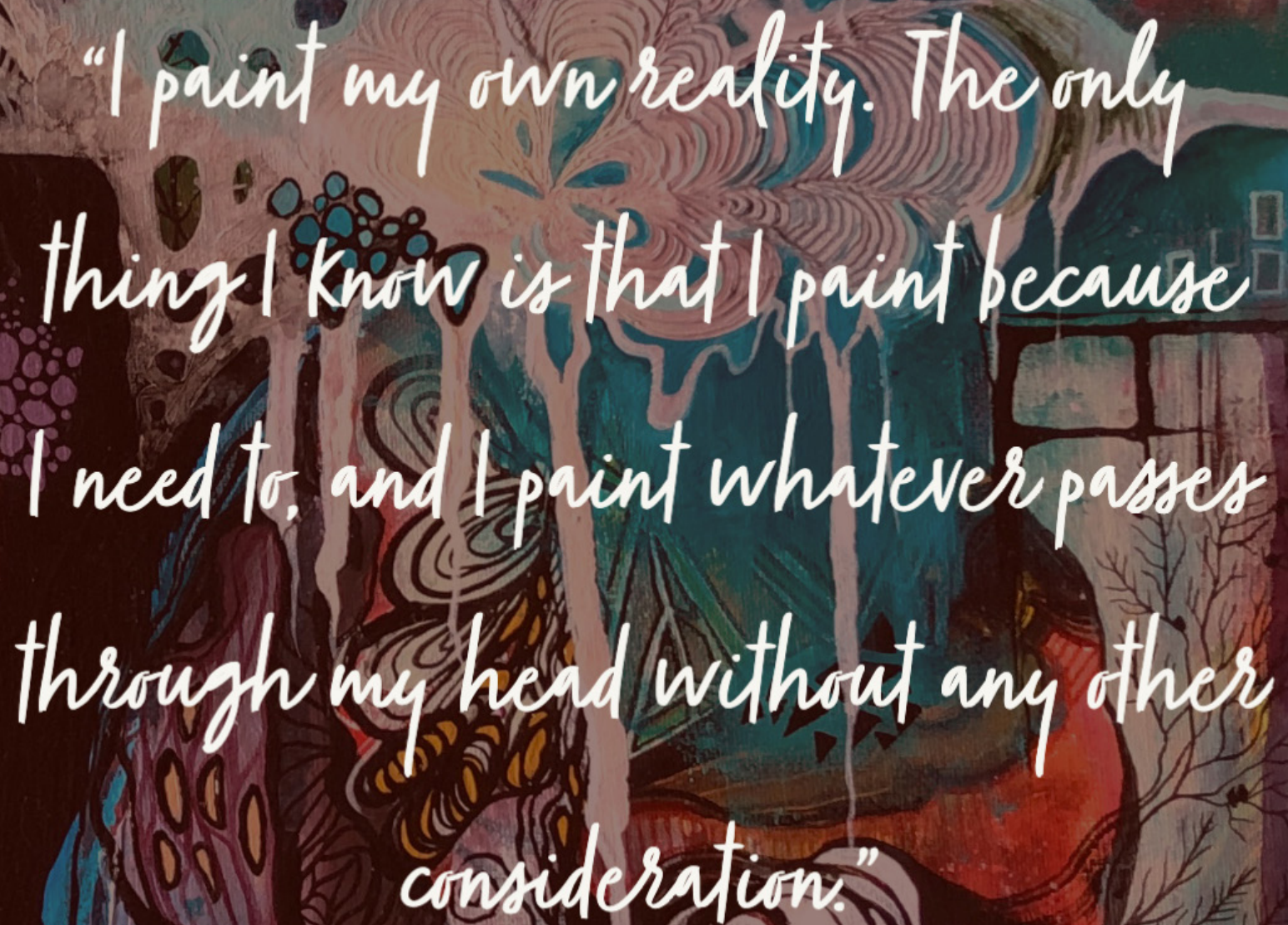
*"I think that little by little
I'll be able to solve my problems
and survive."*

— Frida Kahlo



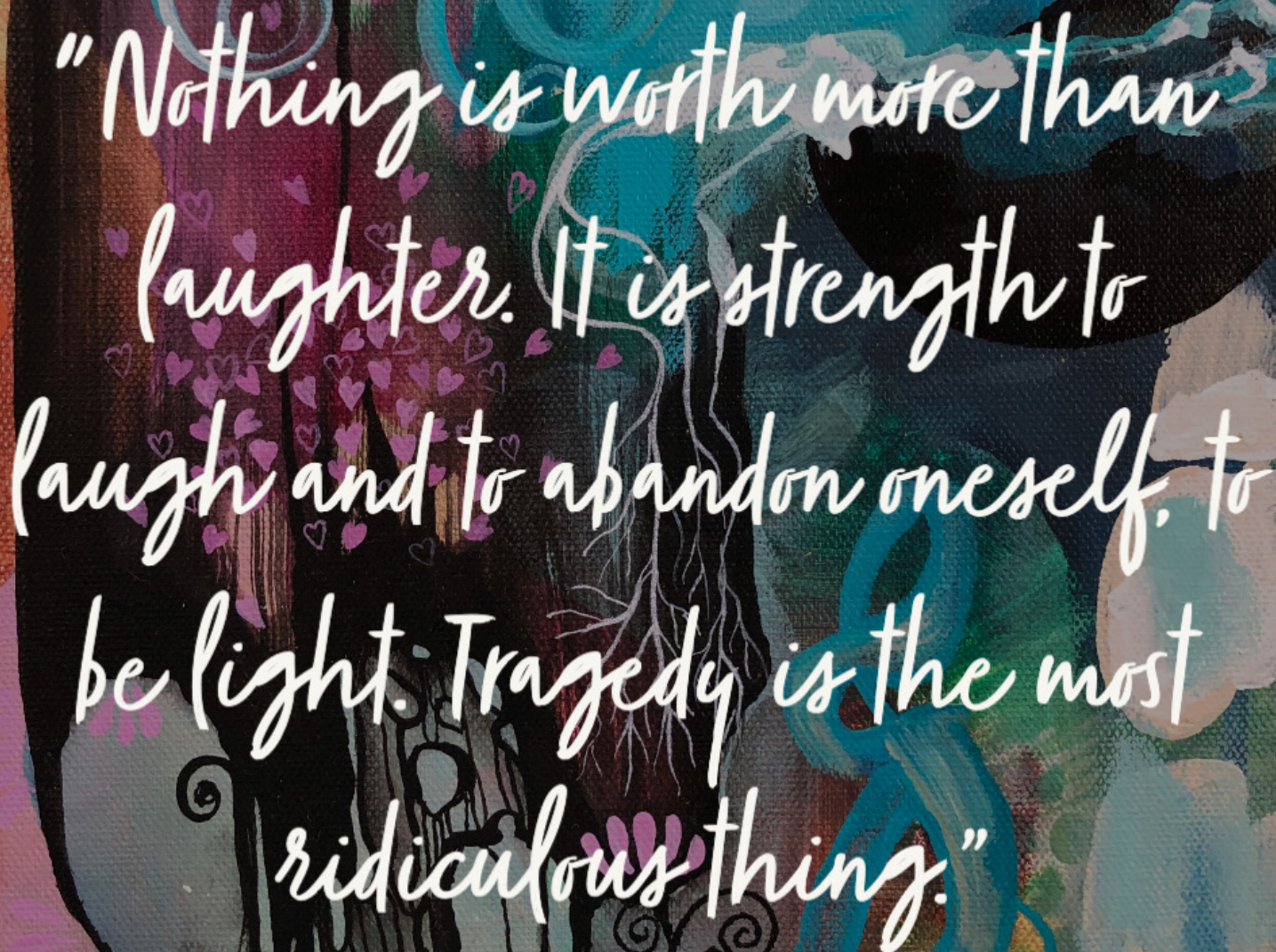
"I used to think I was the strangest person in the world but then I thought there are so many people in the world, there must be someone just like me who feels bizarre and flawed in the same ways I do."

- Frida Kahlo



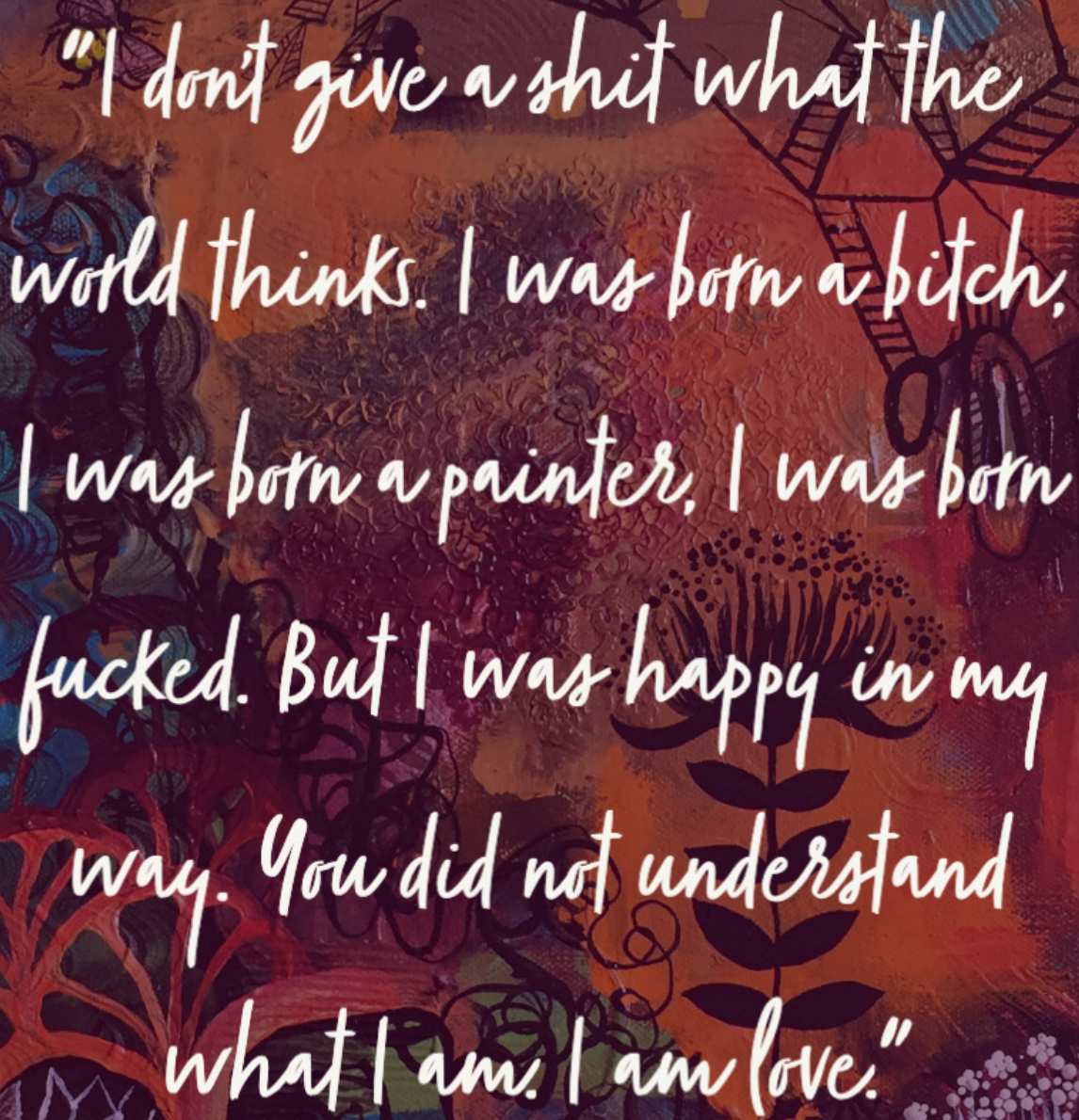
"I paint my own reality. The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration."

— Frida Kahlo



"Nothing is worth more than
laughter. It is strength to
laugh and to abandon oneself, to
be light. Tragedy is the most
ridiculous thing."

- Frida Kahlo



"I don't give a shit what the world thinks. I was born a bitch, I was born a painter, I was born fucked. But I was happy in my way. You did not understand what I am. I am love."

— Frida Kahlo